

wireless

dem Ensemble Intégrales gewidmet

Daniel Salecich (1979-)

3/4 $\text{♩} = 92$ **Allegro con fuoco**

Tenor Saxophon *f* *ff* *sfz*

Becken 1. Klein (splash) 2. Normal

Bongos *f*

Violine *sf* *f* *mf* *sfz* *mf* *gliss.* *pizz.* *arco* *ff* *f* *mf* *arco*

* Hinter dem Steg, tonlos

T.Sax. *mf cresc.* *f*

Beck. *f*

W. Bl.

Bongo *mf* *f*

Vne. *p* *ten.* *mf* *f*

Musical score for measures 6-9. The score is for five instruments: T.Sax., Beck., W. Bl., Bongo, and Vne. The key signature is one sharp (F#). Measure 6 starts with a treble clef and a key signature of one sharp. The T.Sax. part features a complex melodic line with triplets and slurs, marked *ff*. The Beck. part has a simple rhythmic accompaniment. The W. Bl. part has a few notes with a *mf* dynamic. The Bongo part has a rhythmic pattern with a *f* dynamic. The Vne. part starts with a *f* dynamic and a *secco* marking, followed by a *pizz. arco* section with a *sf* dynamic, and ends with an *arco* section marked *mp*. Time signatures change from 3/4 to 3/8 in measure 7, and back to 3/4 in measure 8. Measure 9 ends with a 3/4 time signature.

Musical score for measures 10-13. The score is for five instruments: T.Sax., Beck., W. Bl., Bongo, and Vne. The key signature is one sharp (F#). Measure 10 starts with a treble clef and a key signature of one sharp. The T.Sax. part features a complex melodic line with slurs and triplets, marked *sfz*. The Beck. part has a simple rhythmic accompaniment with a *sf* dynamic. The W. Bl. part has a few notes with a *f* dynamic. The Bongo part has a rhythmic pattern with a *ff* dynamic. The Vne. part starts with a *salt.* marking and a *sf* dynamic, followed by a *f* dynamic, and ends with a *pizz.* section marked *sf* and an *arco* section. Time signatures change from 3/4 to 3/8 in measure 11, and back to 3/4 in measure 12. Measure 13 ends with a 4/4 time signature.

13 **4/4** **3/8** **3/4** **3/8** **5**

T.Sax. *sfz*

Beck.

W. Bl.

Bongo *mf* 5

Vne. *pizz.* *arco sul pont.* *ord.* *pizz.* *arco* *mf* *sfz*

p *ff*

16 **3/8** **A 4/4** **3/4** **3/4**

T.Sax. *mf* *mf* (*zurückhaltend*) *f*

Beck.

W. Bl.

Bongo 3 5 5 5 5

Vne. *arco V* *p* *mf espr.* *mf* *arco* *f* *mf* *pizz.* *cresc.* *arco* *pizz.*

25 **4/4** 7

T.Sax. *mf* 6 *ff* *fff* *mf* *f*

Beck. *cresc.* *ff* *mf* guiro

W. Bl. *mf* *cresc.* *ff* *mf*

Bongo 3 5 3 5 5 3 5 5 3 5

Vne. *ff* *f* pizz. arco

27 **3/4** **4/4** **3/4** **4/4**

T.Sax. *p* *ff* *mp* *p* *ff*

Beck. *mf* *cresc.*

W. Bl. *f* *p* *mp* *p* *ff*

Bongo 3 5 3 5 5 3 5 5 3 5

Vne. *p* *f* *mf* *p* *mf* *fp* *mf* *p* *tonlos*

31 **4/4**

T.Sax. *fff* *mf* *cresc.* *p*

Beck. *ff*

W. Bl. *ff*

Bongo *mf* *p*

Vne. *ff* *f* *mf* *f* *mp salt.*

arco

34 **B 4/4**

T.Sax. *p* *f* *cresc.* *sfz*

Beck. *f*

W. Bl. *f*

Bongo *mf*

Vne. *mf* *ff*