

# Capriccio

for Chamber Orchestra

♩ = 160  
Allegro Molto Vivace

Daniel Solecich

The musical score is arranged in a standard orchestral format with staves for the following instruments from top to bottom: Flute, Oboe, Clarinet in Bb, Trumpet in Bb, Trombone, Glockenspiel, Marimba, Vibraphone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and consists of three measures. The first measure is in 5/4 time, and the second and third are in 4/4 time. Dynamics include *f*, *mf*, *p*, and *sf*. Performance instructions include *motor on.* and *sul pont.* The score includes various musical notations such as triplets, slurs, and accents.

Musical score for measures 4-7. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Rests in measures 4-6, then plays a melodic line in measure 7 starting with *mf*.
- Ob.:** Rests in measures 4-6, then plays a melodic line in measure 7 starting with *mf*, ending with *sf*.
- Cl.:** Plays a melodic line in measure 4 starting with *mf*, then rests in measures 5-7.
- Tpt.:** Rests in measures 4-6, then plays a melodic line in measure 7 starting with *mf*.
- Tbn.:** Rests in measures 4-7.
- Glock.:** Rests in measures 4-6, then plays a melodic line in measure 7 starting with *f*.
- Vib.:** Plays a rhythmic pattern in measure 4 starting with *mf*, then rests in measures 5-7.
- Vln. I & II:** Play sustained chords in measures 4-7.
- Vla.:** Plays a rhythmic pattern in measure 4 starting with *mf*, then rests in measures 5-7.
- Vc.:** Plays a rhythmic pattern in measure 4 starting with *mf*, then rests in measures 5-7.
- Db.:** Rests in measures 4-6, then plays a melodic line in measure 7 starting with *sf*.



Musical score for measures 8-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Rests in measures 8-10, then plays a melodic line in measure 11 starting with *p*.
- Ob.:** Rests in measures 8-10, then plays a melodic line in measure 11 starting with *f*.
- Cl.:** Rests in measures 8-10, then plays a melodic line in measure 11 starting with *mf*.
- Tpt.:** Rests in measures 8-10, then plays a melodic line in measure 11 starting with *p*, marked "con sord. (harm.)".
- Tbn.:** Rests in measures 8-10, then plays a melodic line in measure 11 starting with *p*, marked "con sord. (harm.)".
- Mar.:** Plays a rhythmic pattern in measure 8 starting with *fp*, then rests in measures 9-11.
- Vln. I & II:** Play sustained chords in measures 8-11.
- Vla.:** Plays a rhythmic pattern in measure 8 starting with *sf*, then rests in measures 9-11.
- Vc.:** Plays a rhythmic pattern in measure 8 starting with *sf*, then rests in measures 9-11.
- Db.:** Rests in measures 8-10, then plays a melodic line in measure 11 starting with *p*.

125

lunga

Fl. *pp*

Ob. *pp*

Cl. *pp*

Tpt. senza sord. *pp*

Tbn. senza sord. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Db.



(129)

Fl. *mf*, *f*, *p*

Ob. *mf*, *f*, *mf*

Cl. *mf*, *mf*, *p*

Tpt. *p*, *mf*

Tbn. *p*, *mf*

Mar.

Vln. I *stacc.*

Vln. II *stacc.*

Vla. *stacc.*

Vc.

Db.

(129)

Fl. *f*

Ob.

Cl. *f*

Tpt. *mp* 3 3 *f* 3

Tbn. *f*

Vln. I *gliss.* 3 5 3 3

Vln. II 3 5 3

Vla. 3 5 3

Vc.

Db.

**I** 20" →

130

Fl.

Ob. *f* 3 *fp* 3 5

Cl. *f* 3

Tpt. *mf* 3 5 3 3 *f* 3 3

Tbn.

T.-t. *pp* *cresc. poco a poco*

**I** 20" →

Vln. I *cresc. poco a poco* *gliss.* 3 5 3 3

Vln. II *cresc. poco a poco* 3 *gliss.* 5 3 3 *gliss.* 3 5

Vla. *cresc. poco a poco* 3 *gliss.* 5 3 3 *gliss.*

Vc.

Db.

(130)

Fl. *f*

Ob. *f*

Cl. *f*

Tpt. *mf*

Tbn.

T.-t.

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc.

Db.



(130)

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Tpt. *cresc.*

Tbn.

T.-t. *(cresc.)*

Vln. I *(cresc.) gliss.*

Vln. II *(cresc.) gliss.*

Vla. *gliss. (cresc.)*

Vc.

Db.

12" →

poco stringendo.

Fl. *ff* 3 5

Ob. *ff* 5 3 3

Cl. *ff* 5 3 5

Tpt. *ff* 3 5

Tbn.

T.-t.

12" →

poco stringendo.

(mf cresc.)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

Db.



(string.)

(131)

Fl.

Ob.

Cl.

Tpt.

Tbn.

T.-t.

(string.)

Vln. I

Vln. II

Vla.

Vc.

Db.