

Ordynov

to my close friend

Daniel Salecich

Largo ♩ = 46-50

2 Flutes (II Picc.)
2 Oboes
Cor Anglais (II. Oboe)
2 Clarinets in B \flat (II. Bass Cl.)
2 Bassoons
Contrabassoon (II. Bassoon)
I.III.
4 Horns in F
II.IV.
2 Trumpets in B \flat
2 Trombones
Bass Trombone
Tuba
Timpani
Percussion
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

Largo ♩ = 46-50

con sord.

con sord.

con sord.

con sord.

9

Fl. I

2 Obs.

Cl. I

B. Cl.

Bsn. I

Cbsn.

Hn. I

Tpt. I

Timp.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Solo Cb.

Cb.

mf

mf

con sord. solo *mf* 3 con bravura

p cresc.

p cresc. 14 7

pp cresc.

pp cresc.

ord. IV. *pp* cresc.

sul pont. *pp* cresc.

ord. *pp* cresc.

ord. div. *pp* cresc.

p cresc.

pp cresc.

pp cresc.

2 Fls. *mp* *f*

2 Obs. *fp* *f*

Cl. I *fp* *f*

B. Cl. *f*

Bsn. I *sf*

Tpt. I *f*

Timp. *mf*

susp. Cym. *pp* *mf*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *f*

12 **A**

2 Fls. *mf* *7*

Ob. I *pp* *solo* *mf espr.* *7*

Cl. I *pp > pp > pp* *mp* *3*

B. Cl. *ten.* *pp sub.* *mp*

Bsn. I *I solo* *pp* *mf* *3*

Hn. II.IV. *mf p* *mf* *(senza sord.)*

2 Tbs. *mf p* *mf* *con sord.*

B. Tb. *mf p* *mf* *con sord.*

B. D. *pp* *mp* *tr.*

Hp. *mf* *6* *6* *3*

Vln. I *unis.* *p* *mp* *pizz.* *arco sul pont.* *mf* *3*

Vln. II *mp sub. espr.* *mp* *pizz.* *arco sul pont.* *mf* *3*

Vla. *3 div.* *p* *mp* *mf* *unis. sul pont.* *pizz.* *sf*

Vc. *ord.* *mp espr.* *mp* *mf* *sul pont.* *pizz.* *sf* *3*

Cb. *ten.* *p sub.* *mp*

14

Picc. *pp espr.*

2 Fls. solo *pp subito* Fl. II to Picc. *pp* *ppp*

2 Obs. *pp*

Cl. I *pp* *ppp*

B. Cl. *pp poco* *ppp*

Bsn. I *pp* *poco* *ppp*

Cbsn. *pp* *poco* *ppp*

Hn. III *pp* *ppp*

2 Tbs.

B. Tb.

Timp. *ppp* *tr*

T.-t. *ppp*

Hp.

Vln. I

Vln. II

Vla.

Vc. *senza sord.*

Cb. *pizz.* *mf*