

101010001012 (1012)

for solo violin | CD

daniel salecich (1979-)

0" synchronise timecode
4" CD begins
8" senza vib.
12" $\frac{5}{0} \frac{3}{3}$ *sim.3*
16"
20" $\frac{0}{\wedge}$
24" 0 3 IV poco vib. *gliss.*
28" *mp* *p*
32" molto vib./s.p. *mf*
36" senza vib. *p* *poco f*
40" vib. s.p. ord. vib. senza vib. *p* *mf* *p*
44" *gliss.* *mf*
48" molto vib. molto s.p. *p* *mf*
52" poco vib. *mf*
56" molto vib. molto s.p. *f*
1'00" salt. ord. *sf* *mp*
1'04" salt. *sf* *p* *poco vib.*
1'08" s.p. *sim.* *vib.* *f*
1'12" ord. *sf* *p* *f*
1'16" molto vib. molto s.p. *mp* *f*
1'20" ord. *sf* *mf*
1'24" a) vib. s.p. *f* *p*
"opaque" ord. *mp*

a) Non-pitched sound: quickly move bow behind bridge (=momentarily lose control of bow)

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Violin

1'28" 1'32" *espr.* 1'36" 1'40" *poco s.p.*

mf *poco f* *mf* *dim.* *fp*

1'44" *a)* *ord.* 1'48" 1'52" *c.l.batt.*

mf *ff* *mp* *p* *sf*

1'56" *ord.* *c.l.batt.* *ord.* *ord./batt.* 2'00" *b)* 2'04" 2'08"

mp *sf*

2'12" *pizz./arco* 2'16" *pizz.* *arco* *c.l. batt.* 2'20" *ord.* *pizz.* *arco*

pp *sf* *pp*

2'24" *senza vib.* *molto vib.* 2'28" *pizz./arco* *pizz./arco* *pizz.* *arco* 2'32" *b)* 2'36" 2'40"

f *pp* *dim.* *pppp*

a) Heavy bow pressure: scratchy but not too harsh. b) continue by repeating boxes in random order

Violin

2'44" 3'08" 6 *pp flautando* *sim.* [*poco accel.*] (*gliss.*) *mf* (3'12") [*poco rall.*] [*a tempo*] 3'16" *a)*

3'20" 3'24" 3'28" *mp* *pp flautando* *sim.* [*poco accel.*] (3'32") *mf*

(3'36") [*poco rall.*] [*a tempo*] 3'40" *pp* *mp* *f* *sim.* 5 5

(3'44") [*poco rall.*] (3'48") [*a tempo*] 3'52" *a)* 3'56" *mf*

a) String wipe: Dampen strings with L.H.; place bow above end of fingerboard. Make large circular movements with the bow spanning the length of the string in the direction of the L.H. Velocity of the bow movements should correspond to dynamic markings (i.e. *p* = slower; *f* = faster). No definable pitch should be heard.

Violin

4'00" 4'04" [poco rubato] (4'08")

pp flautando *sim.* *poco f*

(4'12") [poco rall.] (4'16") 4'20" [a tempo] 4'24" 4'28"

pp *mp*

4'32" 4'36" molto s.p. (4'40") [poco rall.] 4'44" [a tempo] 5'04" c.l. batt. 5'08" ord.

ppp *morendo* *ppppp* *ppp* *ppp* *ppp*

5'12" ord. 5'16" c.l. batt. 5'20" c.l. 5'24" ord./batt.

p *p* *p*

Violin

5'28" L.H. *a)* (5'32") 5'36" 5'40" 5'44"

salt. *pp* *ricochet* *p* *f* *p* [accel.]

5'48" [a tempo] 5'52" 5'56" ord./batt. (6'00") [poco accel.]

p *mp* *p* *sim.* [a tempo] [poco accel.] ord./batt.

(6'04") [poco rall.] 6'08" [a tempo] 6'12"

poco f *pp* *f* [poco rall.] [a tempo] IV molto vib. *b)*

6'16" (IV) 6'20" *c)* 6'24" 6'28"

c), and a bracket labeled '3'."/>

sf (IV) *c)* 3

a) Wherever possible, L.H. notes should be barely audible; bow activity takes precedence. *b)* Imitate violin on CD. *c)* Non-pitched noise behind bridge.